

# Mandurah Readers' & Writers' Festival 2024

Thursday 11 – Saturday 13 January



# Mandurah Readers' and Writers' Festival

**First time attending the Mandurah Readers' and Writers' Festival?  
Here's what to expect...**

## General Information

- All events are for audiences over 15 years.
- All events are free to attend and run for approximately one hour.
- There will be opportunities to engage with the writers with time allowed for questions.
- The writers are happy to sign copies of their books and have photos taken after their presentations.
- Books are available to purchase from the festival Book Store with cashless payment preferred.

## Refreshments

- Tea, coffee and water are provided throughout the festival.
- The opening panel on Thursday night includes wine and finger food.
- Please advise of dietary requirements when booking for catered events.
- There are a number of cafes within walking distance of the festival should you wish to purchase refreshments or a meal.

## Bookings

Bookings for each event are essential as spaces are limited.  
Bookings can be made through Eventbrite:

### By scanning the QR Codes

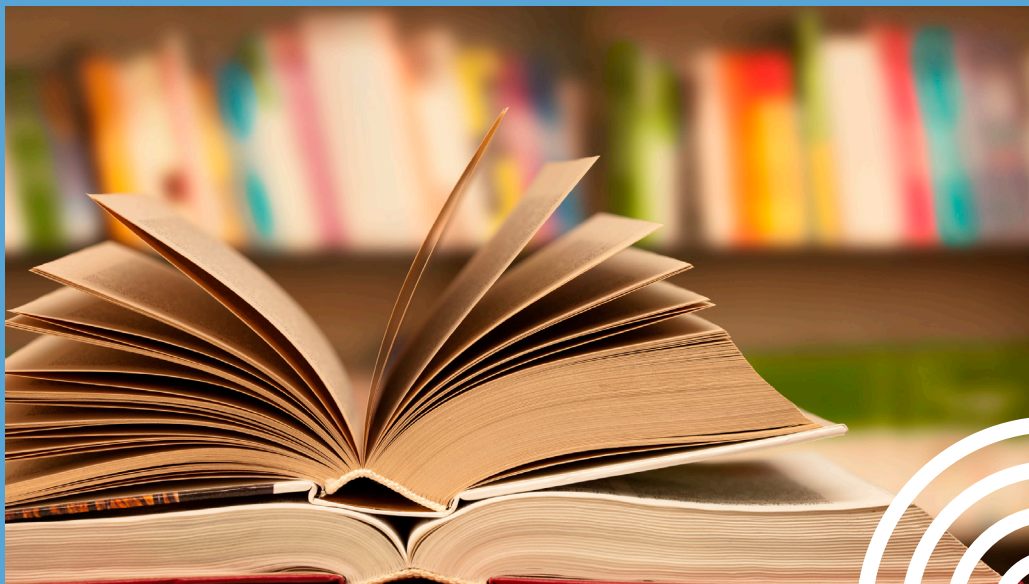
QR Codes appear next to each author/event that is available to book.  
Use your phone's camera to scan the QR code and take you to the online Eventbrite Booking form.

### Over the Phone

Contact us on 9550 3650 and we will help you register through Eventbrite.

### In Person

Call into Falcon Library, Lakelands Library or Mandurah Library and we will help you register through Eventbrite.



## Accessibility

Seashells Mandurah is wheelchair accessible. An Auslan interpreter will be available for one event:

Unheard Voices

Dawn Mauldon (In Conversation with Josephine Taylor) is an Auslan Interpreted event.

## Parking

Free all-day parking is available in the carpark opposite Seashells Mandurah on Dolphin Drive and behind Seashells Mandurah on Fathom Turn.

## Event Types

### Panel Discussion

Panel discussions are based on a series of questions posed to the writers with the purpose of stimulating conversation. Featuring two or more writers, guided by a panel convener the conversations that occur are entertaining and engaging, and often involve questions from the audience.

### In Conversation with...

An 'In Conversation' is a more traditional interview-style presentation, with the writer answering questions. Frequently, an 'In Conversation' is a more intimate discussion, almost like two people having a chat over a cup of coffee, but with forty other people looking on.

# Program of Events

## Thursday 11 January - Opening Event

6.00pm  
(for 6.30pm)  
Light supper  
provided

**Authors:** C.M. Quinn, Brendan Ritchie,  
Madeline Te Whiu and Shannon Riley  
**Panel Convenor:** Emily Anderson



## Friday 12 January

Session One  
9.30am

**The Chipilly Six**  
Lucas Jordan  
(In Conversation with Nicholas Reynolds)



Session Two  
11.00am

**The Shallows**  
Holly Craig  
(In Conversation with Teena Miller)



Session Three  
2.00pm

**Salt River Road**  
Molly Schmidt  
(In Conversation with Kathy Heys)



Session Four  
4.00pm  
Please stay for  
drinks/nibbles

**How to be an Author**  
Brooke Dunnell, Georgia Richter, Molly Schmidt  
**Panel Convenor** Kathy Heys



Session Five  
5.30pm

**Amusingly Bleak**  
Lisa Collyer and Alan Fyfe



## Saturday 13 January

Session One  
9.30am

**Old Boy**  
Georgia Tree  
(In Conversation with Kathy Heys)



Session Two  
11.00am

**Unheard Voices**  
Dawn Mauldon  
(In Conversation with Josephine Taylor)  
Auslan Interpreted event



Session Three:  
2.00pm

**Tiny Uncertain Miracles**  
Michelle Johnston  
(In Conversation with Josephine Taylor)



Session Four  
4.00pm

**An Unexpected Party**  
Seth Malacari  
(In Conversation with Xanthe Turner)



# Festival Snapshot

This annual adult literature event presented by City of Mandurah Library & Heritage Services will be held from 11 to 13 January 2024 at the Seashells Mandurah. The aim of the festival is to foster a love of reading and literature and encourage creativity in our community.

This year the festival brings together an array of established and emerging storytellers from across WA. The free to attend three-day festival program includes author talks and panel discussions.

The events feature a wide-ranging selection of authors of fiction and non-fiction works across a variety of topics.

Books by the authors featured in this year's festival will be available for purchase at the Festival Bookshop.

Tea & coffee facilities are provided during the day.

To keep up to date with Library and Heritage events, sign up to our newsletter at [mandurah.wa.gov.au/community/places/libraries](https://mandurah.wa.gov.au/community/places/libraries)





# Meet the Panel **Convenor Bios**



## ***Kathy Heys***

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Kathy Heys graduated from UWA with a degree in English Literature and a Graduate Diploma of Education and embarked on a career teaching in public schools. She is the Head of English at Coodanup College, a position she has held for eight years. Highlights of Kathy's reading journey include meeting Markus Zusak and visiting Jane Austen's house. Kathy is also currently studying Creative Writing at Curtin University.



## ***Josephine Taylor***

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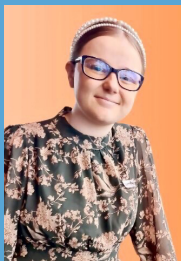
Josephine Taylor is a writer and editor and an Adjunct Senior Lecturer in Writing at Edith Cowan University. Her debut novel, *Eye of a Rook* (Fremantle Press, 2021), was shortlisted in the WA Premier's Book Awards and her short-form writing has been anthologised and published widely. Josephine is regularly requested as a teacher, mentor, moderator and judge in literary fiction and creative non-fiction. She was a 2022 Emerging Writer-in-Residence at the Katharine Susannah Prichard Writers' Centre, where she began work on her second novel.



## ***Nicholas Reynolds***

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Nicholas Reynolds obtained a Bachelor of Arts from the University of WA in 1998 majoring in history. His area of expertise was British Colonial history. He also holds a Certificate in Museum Studies from Edith Cowan University. After graduating he became involved with the Army Museum of WA as museum registrar. In 2004 Nicholas took up a position with the City of Mandurah as the Curator of the Mandurah Museum. In subsequent years this Museum has been the centre of his efforts.



### ***Xanthe Turner***

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Xanthe Turner is a lover of books with a flair for the dramatic. Her creative interests include - music, mythology, poetry, visual arts, reading, and writing. Xanthe has compiled and edited two community anthologies (so far) and has won awards for her writing, music, and art. Xanthe recently completed a Bachelor of Arts, with a double major in Fine Arts, and Professional Writing and Publishing.



### ***Emily Anderson***

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Emily Anderson was born and raised in Bunbury. She graduated from Curtin University with a Bachelor of Arts majoring in both Anthropology & Sociology and History and later completed her Graduate Diploma in Information and Library Studies from Curtin University. Emily has now embarked on a career with Mandurah Libraries as a library officer. Emily has also assisted in establishing a local fantasy genre themed book club and slowly works on building on her own small dragon's horde of books. Emily lives in Mandurah with her daughter, dog, and cat.



### ***Teena Miller***

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Teena Miller has what some might consider an unnatural enthusiasm for crime, which stems from her undergraduate degree in Sociology / Anthropology, not her family history. An avid reader, Teena has a particular fondness for Australian crime, both true and fictional and also loves dinosaurs and primates. But that's a whole other story!

Teena is Coordinator Library & Heritage Services for the City of Mandurah. In addition to her Bachelor of Arts degree, Teena also has a Graduate Diploma in Library and Information Studies and recently completed a Masters of Business Administration (MBA).

# Thursday 11 January Festival Event 6pm



## **Brendan Ritchie**

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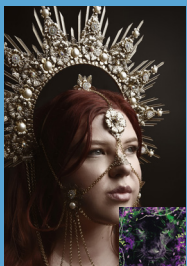
Brendan Ritchie is a novelist and academic from the south coast of WA. He is the winner of the 2022 Dorothy Hewett Award for an unpublished manuscript and author of novels including *Carousel* (2015), *Beyond Carousel* (2016) and *Eta Draconis* (2023). Brendan has a PhD in Creative Writing and has also published poetry and non-fiction in several notable journals and collections. He lives on Wadandi land with his wife and two young daughters.



## **Madeline Te Whiu**

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Madeline Te Whiu is a veterinary nurse based in Perth, Western Australia. Her passion for books began when she was growing up in rural South Australia. Her youngest memory of books is sitting on the lounge room floor while her mum read *The Lion, the Witch, and the Wardrobe*. She has always had a love of reading, her favourite authors being Peter V Brett, Kristin Cashore, and C.L. Wilson. Madeline's novel *The Assassin Thief* was shortlisted this year for the WA Premier's Prize for Emerging Writers.



## **Shannon Riley**

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Shannon Riley is an Indie author from Perth, Western Australia. Shannon has been writing from a very young age, magical worlds always screaming for her attention to get down on paper. Her dreams finally came true with her first fantasy romance novel *Fox Fire* published in August 2021. Since then *Shadow Crown*, book two in the trilogy released in August 2022 with the series set to come to an end with the final instalment late 2024. Shannon has many more ideas in the works for the near future.





## C.M. Quinn

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C.M. Quinn is a queer fantasy author based out of Western Australia. Having been writing since her early teens, she self-published her debut novel *The Girl of Ash and Snow* in 2021. She has since released a sequel, and the first book of a sapphic fantasy series, with plans to release more soon. When she's not attached to her laptop or scribbling all over her whiteboard, she's probably lost in a book or out in the garden.

## Friday 12 January 9.30am



## Lucas Jordan - *The Chipilly Six*

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Lucas Jordan grew up in Burekup in Western Australia. He holds a PhD in history from the Australian National University. Lucas is currently a leading teacher at Western English Language School, a secondary school for new arrivals and refugees in Melbourne. He is the author of *The Chipilly Six: unsung heroes of the Great War* (2023) and *Stealth Raiders: A few daring men in 1918*, (2017). Lucas lives in Lara, Victoria, with his wife and two sons.

## Friday 12 January 11.00am



## Holly Craig – *The Shallows*

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Holly lives on the West Australian coast. She spent her childhood on boats and on Rottnest island. The beach and river were her playground and have shaped the settings in her novels. Holly has degrees in journalism, public relations, English teaching and creative writing from Curtin University. She lives in Fremantle with her family. Holly's debut novel *The Shallows* was published in September 2023, and new novel *The Rip* is due for release in 2024.

Friday 12 January 2.00pm



### ***Molly Schmidt – Salt River Road***

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Molly Schmidt is a writer and journalist from the coastal town of Albany, Western Australia. Molly is passionate about producing stories that are inclusive of all members of her community. Written as part of her PhD under Miles Franklin Award winner Kim Scott, and novelist Brett D'Arcy, Molly collaborated with Noongar Elders to produce a novel that actively pursues reconciliation. Molly works as a radio producer and journalist for the ABC, where her passion for storytelling is put to good use.



# How to be an Author

## Friday 12 January 4.00pm



### **Brooke Dunnell**

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Brooke Dunnell is a writer, mentor, and workshop facilitator. Her short fiction has been widely published, including in the short story collection *Female(s and) Dogs*, which was a finalist for the 2020 Carmel Bird Digital Literary Award and shortlisted for the 2021 Woollahra Digital Literary Award. The unpublished manuscript for *The Glass House* was the winner of the 2021 Fogarty Literary Award. Brooke has a PhD in Creative Writing from the University of Western Australia and lives in Boorloo (Perth) with her husband and two dogs.



### **Georgia Richter**

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Georgia Richter has an MA (Creative Writing) from the University of Western Australia and is an IPED Accredited Editor. She has taught creative writing, professional writing and editing at the universities of Melbourne and Western Australia, as well as at Curtin University. Georgia joined Fremantle Press in 2008 as the fiction, narrative non-fiction and poetry publisher.



# Amusingly Bleak

## Friday 12 January 5.30pm



### **Lisa Collyer**

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Lisa Collyer is a poet and educator in Boorloo. She is the author of the poetry collection, *How To Order Eggs Sunny Side Up*, which was short-listed for The Dorothy Hewett Award in 2022 and is published with Gazebo Book's, poetry imprint, Life Before Man. She is widely published in *Westerly*, *Rabbit*, *Cordite*, *Australian Poetry Anthology*, *Salt Bush Review*, *Science Write Now* and more. She was an inspire writer in residence for The National Trust of W.A.



### **Alan Fyfe**

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Alan Fyfe is a Jewish writer, from the unceded country of the Noongar Nation in Western Australia, whose verse and prose can be found in *Westerly*, *Overland*, *Australian Poetry Journal*, and *Cottonmouth*. His first novel, *T*, was shortlisted for the T.A.G Hungerford Prize, the Chaffinch Press Aware Prize (Ireland) and the West Australian Premier's Award. Alan's poetry collection, *G-d, Sleep, and Chaos*, was awarded silver for the Flying Islands unpublished manuscript award and will be published with Gazebo Books in 2024.

Saturday 13 January 9.30am



### ***Georgia Tree – Old Boy***

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Georgia Tree was born in Subiaco, Western Australia in 1992. She's since spent most of her life by the ocean – first in Dampier in the Pilbara, and later Warnbro in outer suburban Perth. Georgia studied Creative Writing at Curtin University, graduating with Honours in 2013, and in 2020 she completed a Master of International Relations and National Security. Georgia now works as a Senior Advisor in the Albanese Labour Government and lives in Perth, WA.

Saturday 13 January 11.00am



### ***Dawn Mauldon – Unheard Voices***

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Dawn is the first-born hearing child of Deaf adults. Growing up in Melbourne, her first language was tactile, visual, physical and theatrical. Dawn became a teacher of English, Literature and Drama, moving to Perth where she taught for many years in the WA school and prison systems. Her place of belonging is North Fremantle where she has lived for the last thirty years. Dawn spends her time writing about language and culture, discovering the silenced voices behind untold stories.

Saturday 13 January 2.00pm



### ***Michelle Johnston – Tiny Uncertain Miracles***

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Michelle Johnston is both an Emergency Physician and author. On good days it is difficult to tell the difference. Her first novel, *Dustfall*, was published in 2018 by UWA Publishing and was short-listed for the MUD debut literary fiction prize. Her second novel, *Tiny Uncertain Miracles*, was published November 2022 by HarperCollins 4th Estate. Her day (and sometimes night) job plays out in an inner-city trauma hospital, the well-spring of infinite human stories.

Saturday 13 January 4.00pm



### ***Seth Malacari – An Unexpected Party***

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Seth Malacari (he/they) is an award-winning writer and member of the LGBTQIA+ community. Their work has appeared in *Underdog: LoveOzYA Short Stories* (2019). He is the founder of Get YA Words Out, has a Master of Arts (Writing and Literature) from Deakin University specialising in Queer YA and was the former chair of LoveOzYA.





## Notes

# Mandurah Readers' & Writers' Festival

## City of Mandurah Libraries Falcon, Lakelands & Mandurah

For more information  
please contact us 9550 3650  
[manlib@mandurah.wa.gov.au](mailto:manlib@mandurah.wa.gov.au)

## Booking Information

Bookings are required as places  
are limited for each session  
through Eventbrite.  
[www.mandurah.wa.gov.au/explore/whats-on](http://www.mandurah.wa.gov.au/explore/whats-on)

## Festival Location (see map)

Seashells Mandurah 9550 3000  
16 Dolphin Drive, Mandurah WA



## Acknowledgment of Country

*We would like to acknowledge that this festival is being held on the traditional land of the Bindjareb people, and pay our respects to their Elders past, present and emerging.*

*We acknowledge and respect their continuing culture and the unique contribution they make to the life of this community.*



**City of Mandurah**  
PO Box 210, Mandurah WA 6210  
(08) 9550 3777  
[mandurah.wa.gov.au](http://mandurah.wa.gov.au)